

**National Gallery of Art**  
**East Building Collections Reinstalled**  
**Part I: Modern Art 1890-1950**  
**September 14, 2016**  
**Lecturer: David Gariff**

**I. Impressionism and Post-Impressionism**

**Claude Monet**, *The Houses of Parliament, Sunset*, 1903, oil on canvas, NGA  
**Paul Gauguin**, *The Invocation*, 1903, oil on canvas, NGA  
**Vincent van Gogh**, *The Olive Orchard*, 1889, oil on canvas, NGA  
**Paul Cézanne**, *Still Life with Milk Jug and Fruit*, c. 1900, oil on canvas, NGA

**II. Early Matisse, Picasso, Fauvism, Cubism**

**Henri Matisse**, *La Coiffure*, 1901, oil on canvas, NGA  
**Pablo Picasso**, *Pedro Mañach*, 1901, oil on canvas, NGA  
**Pablo Picasso**, *Le Gourmet*, 1901, oil on canvas, NGA  
**Pablo Picasso**, *The Tragedy*, 1903, oil on wood, NGA  
**Pablo Picasso**, *Family of Saltimbanques*, 1905, oil on canvas, NGA  
**Henri Matisse**, *Open Window, Collioure*, 1905, oil on canvas, NGA  
**Georges Braque**, *The Port of La Ciotat*, 1907, oil on canvas, NGA  
**André Derain**, *Mountains at Collioure*, 1905, oil on canvas, NGA  
**André Derain**, *Charing Cross Bridge, London*, 1906, oil on canvas, NGA  
**Henri Matisse**, *Figure décorative*, 1908, bronze, NGA  
**Pablo Picasso**, *Head of a Woman (Fernande)*, model 1909, cast before 1932, bronze, NGA  
**Pablo Picasso**, *Nude Woman*, 1910, oil on canvas, NGA  
**Georges Braque**, *Harbor*, 1909, oil on canvas, NGA  
**Pablo Picasso**, *A Glass on a Table*, 1913, oil on canvas, Corcoran Collection, NGA  
**Pablo Picasso**, *The Cup of Coffee*, 1913, collage with charcoal and white chalk on green laid paper, NGA  
**Juan Gris**, *Fantômas*, 1915, oil on canvas, NGA

**III. School of Paris**

**Amedeo Modigliani**, *Head of a Woman*, 1910/1911, limestone, NGA  
**Jacques Lipchitz**, *Seated Guitar Player*, 1918, Corcoran Collection, NGA

#### **IV. German Expressionism**

##### **Die Brücke (The Bridge)**

**Emil Nolde**, *Flower Garden, Kneeling Woman with Hat*, 1908, oil on canvas, Collection of Arnold and Joan Saltzman  
**Emil Nolde**, *Circle Dance*, 1909, oil on canvas, Collection of Arnold and Joan Saltzman  
**Ernst Ludwig Kirchner**, *Dance Hall Bellevue [recto]*, 1909/1910, oil on canvas, NGA  
**Ernst Ludwig Kirchner**, *Two Girls under an Umbrella*, 1910, oil on canvas, Collection of Arnold and Joan Saltzman  
**Erich Heckel**, *The Mill*, 1907, oil on canvas, Collection of Arnold and Joan Saltzman  
**Otto Müller**, *Bathers*, 1916/1917, distemper on burlap, Collection of Arnold and Joan Saltzman

##### **Der Blaue Reiter (The Blue Rider)**

**Franz Marc**, *Weasels at Play*, 1911, oil on canvas, Collection of Arnold and Joan Saltzman  
**Wassily Kandinsky**, *Improvisation 31 (Sea Battle)*, 1913, oil on canvas, NGA  
**Alexj von Jawlensky**, *Murnau*, 1910, oil on hardboard, NGA  
**August Macke**, *People at the Blue Sea*, 1913, oil on canvas, Collection of Arnold and Joan Saltzman  
**Paul Klee**, *New House in the Suburbs*, 1924, gouache on canvas, NGA

##### **German Expressionist Sculpture**

**Wilhelm Lehmbruck**, *Seated Youth*, 1917, composite tinted plaster, NGA  
**Ernst Barlach**, *The Avenger [Der Rächer]*, 1914, later cast bronze, Collection of Arnold and Joan Saltzman

##### **Vienna Secession Style**

**Gustav Klimt**, *Baby (Cradle)*, 1917/1918, oil on canvas, NGA

#### **V. Brancusi, Mondrian, and Modern Abstraction**

**Constantin Brancusi**, *Maiastra*, c. 1911, polished bronze, NGA  
**Constantin Brancusi**, *Bird in Space*, 1927, brass, cast stone, and wood, NGA  
**Fernand Léger**, *Animated Landscape (Paysage animé, 1er état)*, 1921, oil on canvas, NGA  
**Fernand Léger**, *Two Women*, 1922, oil on canvas, NGA  
**Georgia O'Keeffe**, *Shell No. I*, 1928, oil on canvas, NGA  
**Georgia O'Keeffe**, *Jack-in-Pulpit No. 4*, 1930, oil on canvas, NGA

## **De Stijl**

**Piet Mondrian**, *Tableau No. IV; Lozenge Composition with Red, Gray, Blue, Yellow, and Black*, c. 1924/1925, oil on canvas, NGA

## **VI. Dada**

**Marcel Duchamp**, *Fresh Widow*, original 1920, fabricated 1964, painted wood, glass, black leather, paper, and transparent tape, NGA

**Marcel Duchamp**, *Boîte-en-Valise, (Box in a Suitcase)*, 1961, light green cloth-covered case containing miniature replicas, photographs, black-and-white and color reproductions of works by Duchamp, NGA

## **VII. Surrealism**

**Max Ernst**, *A Moment of Calm*, 1939, oil on canvas NGA

**Joan Miró**, *The Farm*, 1921-1922, oil on canvas, NGA

**Joan Miró**, *Head of a Catalan Peasant*, 1924, oil and crayon on canvas, NGA

**Yves Tanguy**, *The Look of Amber*, 1929, oil on canvas, NGA

**Kay Sage**, *A Finger on the Drum*, 1940, oil on canvas, Corcoran Collection, NGA

**René Magritte**, *La condition humaine*, 1933, oil on canvas, NGA

**Alberto Giacometti**, *No More Play*, 1931-1932, marble, wood, and bronze, NGA

**Alberto Giacometti**, *The Invisible Object (Hands Holding the Void)*, 1935, bronze, NGA

## **VIII. Later Picasso**

**Pablo Picasso**, *Harlequin Musician*, 1924, oil on canvas, NGA

**Pablo Picasso**, *Guitar*, 1926, collage of wallpaper, carpet tacks, nail, paper, string and charcoal on wood, NGA

## **IX. The New York School**

**Arshile Gorky**, *Organization*, 1933-1936, oil on canvas, NGA

**Arshile Gorky**, *One Year the Milkweed*, 1944, oil on canvas, NGA

**Hans Hofmann**, *Autumn Gold*, 1957, oil on canvas, NGA

**Jackson Pollock**, *Number 1, 1950 (Lavender Mist)*, 1950, oil, enamel and aluminum on canvas, NGA

**Willem de Kooning**, *Untitled IV*, 1979, oil on canvas, Corcoran Collection, NGA

**Franz Kline**, *Four Square*, 1956, oil on canvas, NGA

**Mark Rothko**, *Sacrificial Moment*, 1945, oil on canvas, NGA

**Mark Rothko**, *Orange and Tan*, 1954, oil on canvas, NGA

**Barnett Newman**, *Dionysius*, 1949, oil on canvas, NGA

**Barnett Newman**, *Achilles*, 1952, oil and acrylic resin on canvas, NGA

**Barnett Newman**, *Stations of the Cross*, 1958-1966, oil, magna, acrylic, Duco on canvas, NGA

**David Smith**, *Sentinel I*, 1956, steel, NGA

**David Smith**, *Voltri VII*, 1962, iron, NGA

**Robert Motherwell**, *Reconciliation Elegy*, 1978, acrylic on canvas, NGA

#### X. Post-World War II Europe

##### The Sculpture of Alberto Giacometti (1901-1966)

*The City Square*, 1948/1949, bronze, NGA

*Standing Woman*, c. 1947, bronze, NGA

*The Forest*, 1950, painted bronze, NGA

*Walking Man II*, 1960, bronze, NGA

*The Chariot*, 1950, bronze, NGA

##### Art Informel

**Pierre Soulages**, *Painting 130 x 89 cm, 6 march 1955*, 1955, oil on canvas, NGA

**Jean Fautrier**, *Body and Soul*, 1957, oil and varnish with sand and dry pigment on paper mounted on canvas, NGA

##### Art Brut and Jean Dubuffet (1901-1985)

*Building Façades*, 1946, oil on canvas, NGA

*Bertelé as a Blossoming Bouquet, Sideshow Portrait*, 1947, oil, plaster, and sand on canvas, NGA

*Preserves of Matter and Light (Texturology LIII)*, 1958, oil on canvas, NGA

*Combat Beard*, 1959, oil on canvas, NGA

##### The Art of Giorgio Morandi (1890-1964)

*Still Life*, c. 1943, oil on canvas, NGA

*Still Life*, 1948, oil on canvas, NGA

*Still Life*, c. 1949, oil on canvas, NGA